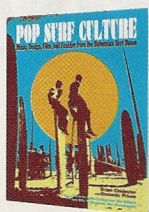
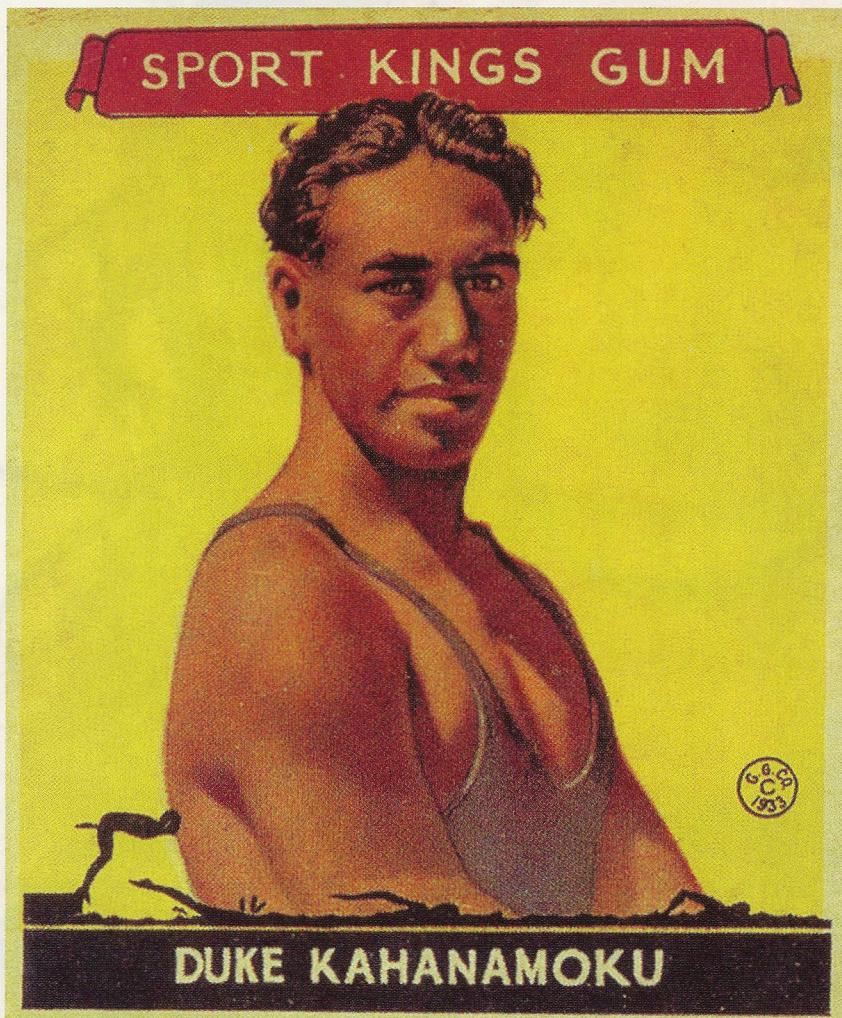


# Ripple Effects

Waves roll far beyond their origin, and *Orange Coast* literary critic **MARYLIN HUDSON** has found a book that chronicles the local surf culture's widespread impact. Plus, oral histories from World War II, Orange before 1950, and prosperity tips from an Irvine author.



## Pop Surf Culture

**Brian Chidester and Domenic Priore**  
(Santa Monica Press)

500 color photos, drawings, album covers, posters, and ephemera that reveal the music, design, film, television, fashion, and magazines spawned by surf culture. ♣ Jack London (Continued on Page 32)

When the surfing world generated a whole new vibe on the Southern California coast in the 1950s and '60s, Orange County was right at the center. Chidester and Priore document what happened and why in this profusely illustrated book with more than

## Just Doing My Job

**Jonna Doolittle Hoppes**  
(Santa Monica Press)



Huntington Beach's Hoppes, Jimmy Doolittle's granddaughter, compiles oral histories of World War II servicemen and women. Included

is former WASP Violet "Vi" Cowden, also of Huntington Beach, who piloted military planes to their debarkation points. Former Costa Mesa Mayor Jack Hammett's vivid portrayal of working as a Navy corpsman during the bombing of Pearl Harbor is especially touching. The author also mentions The Freedom Committee of Orange County, whose members share their stories with schoolchildren. A memorable tribute.

## Orange

**Phil Brigandi**  
(Arcadia Publishing)



Cal State Fullerton graduate, museum curator, and archivist Brigandi covers the pre-1950 history and small-town feel of his hometown of Orange, with its

celebrated downtown plaza and blocks of homes and businesses listed in the National Register of Historic Places. One of dozens of photos shows a Depression-era Santiago Creek shantytown of jobless men, one of whom said you could live on \$1.40 a week "if you don't get extravagant." An engaging dip into history.

## Earning Serendipity

**Glenn Llopis**  
(Greenleaf Book Group Press)



First-time Irvine author Llopis identifies skills that can lead readers to prosperity by teaching them how to see, sow, grow, and share opportunities. Examples

come from the ultimate serendipiter, Thomas Edison, and Llopis' own successful career, as well as that of his Cuban immigrant father. Motivating and inspirational, especially in these uncertain times.